The Centre for Canadian Studies at Brock University

Call for Papers – Two Days of Canada at Play

Brock University, 25-26 March, 2022.

Now in its fourth decade, Two Days of Canada (2DC) is an annual symposium that brings together scholars from across disciplines to examine a specific theme from a variety of perspectives.

In anticipation of the Canada Summer Games, to be held in the Niagara Region in 2022, the Centre for Canadian Studies at Brock University, in collaboration with Brock’s Faculty of Applied Health Sciences, invites paper submissions or panel proposals on the theme of “Canada at Play.”

This interdisciplinary symposium will examine the links between *play* (in all its forms) and Canada. Paper topics can include anything from high-level professional or Olympic sport, to community recreation leagues, to any aspect of the idea of play that captures athleticism, recreation, health, and/or community.

This call is open to all disciplines, and the only limiting factor is that the papers must be on Canadian topics, broadly construed (geographically, thematically, regionally, etc.).

It is our intention to hold this as a hybrid (in-person and on-line) event: All panel and paper sessions, including keynote talk, will be provided virtually using MS Teams and, public health regulations permitting, they will be held on campus. Thus participants may present and attend in person, with appropriate attendance and distancing restrictions. There will be no need to identify a participant’s preference for delivery mode in the paper submission.

We are planning several associated events, including a film screening and a tour of the Canada Summer Games site, and these may be held only in person.

Submissions should include an abstract of no more than 500 words and a list of authors’ names and affiliation (university/college/organization/independent). Please also include a condensed CV.

Potential paper topics include, but are not limited to:

-Sport/recreation/play and identity formation

-Sport policy and recreation in Canada

-Historical analyses of sport and Canadian culture

-Indigenous and decolonizing approaches to sport and play

-Play and Nationalism(s)

-Globalization of Canadian past times

-Canadian Diasporas

-Play and immigration

-Play and regionalism in Canada

-Play and education

-Play in spaces and places